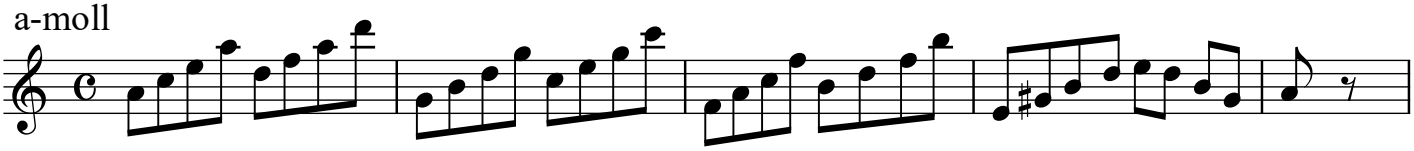
鍵盤打楽器

3歩進んで4歩戻って調性感覚を磨く！

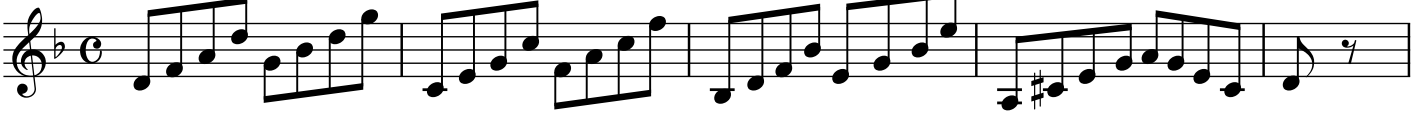
～スケールを覚えた次はその調によく出てくる和音に慣れよう～

♩=60～120, 𝅗𝅥=60～

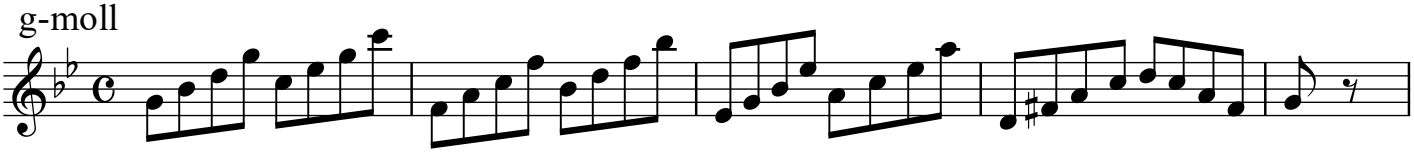
a-moll



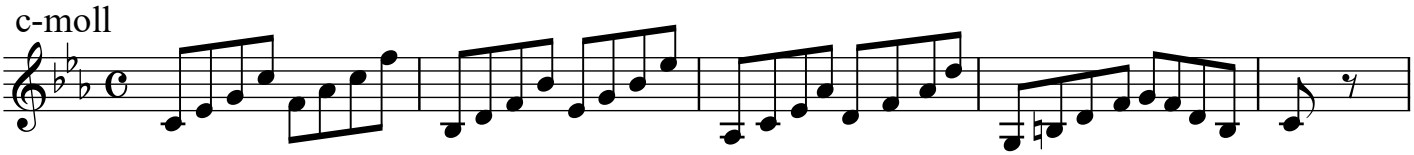
d-moll



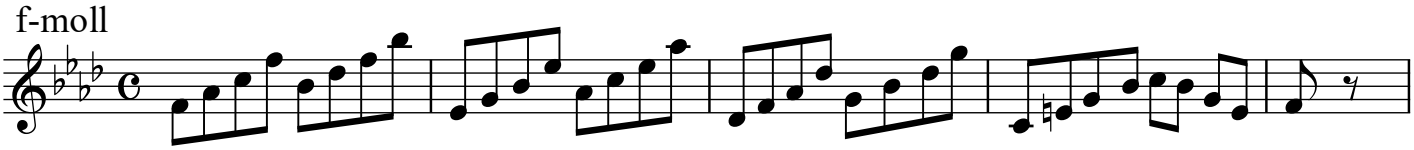
g-moll



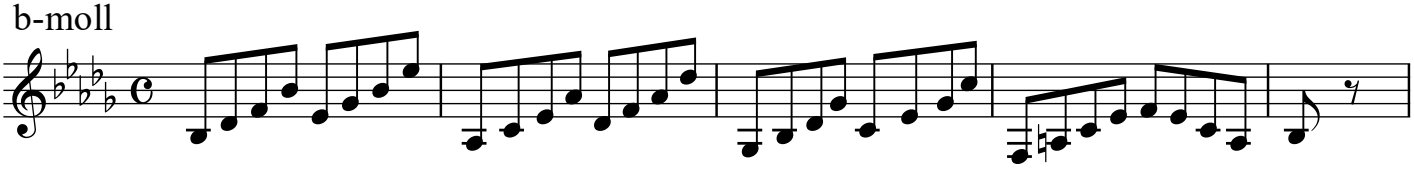
c-moll



f-moll



b-moll



es-moll

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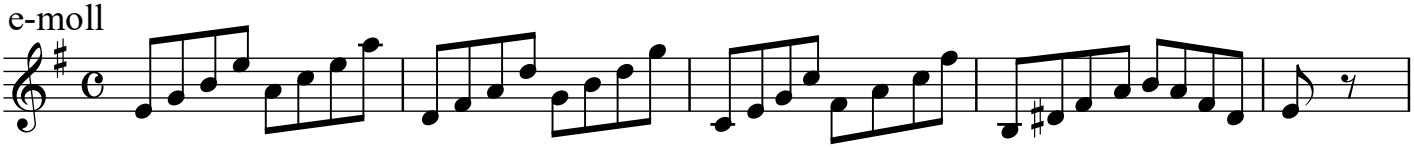
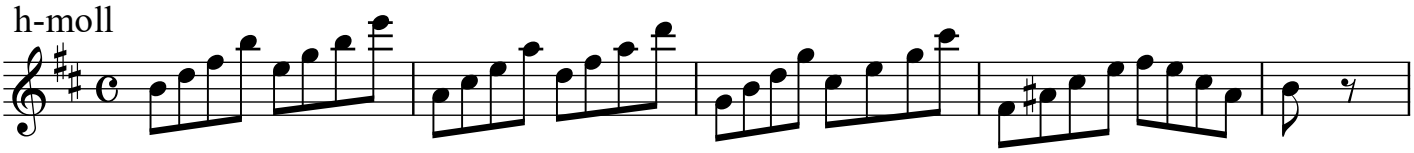
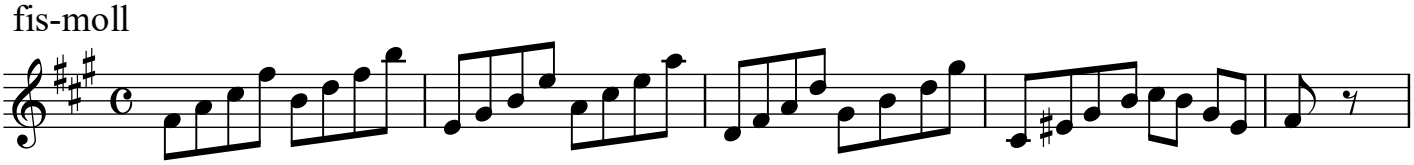
e-moll



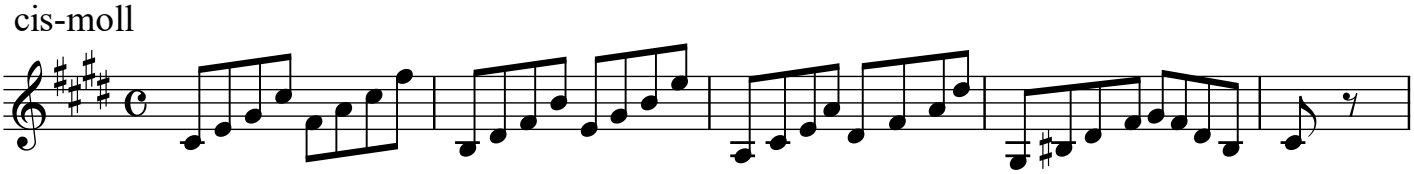
h-moll



fis-moll



cis-moll



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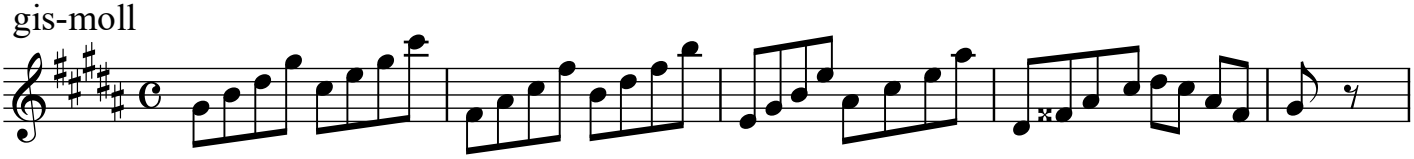
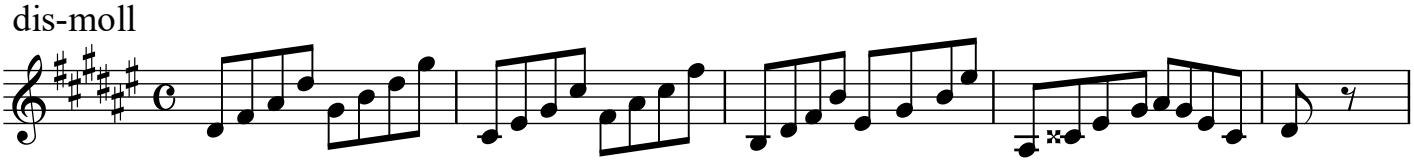
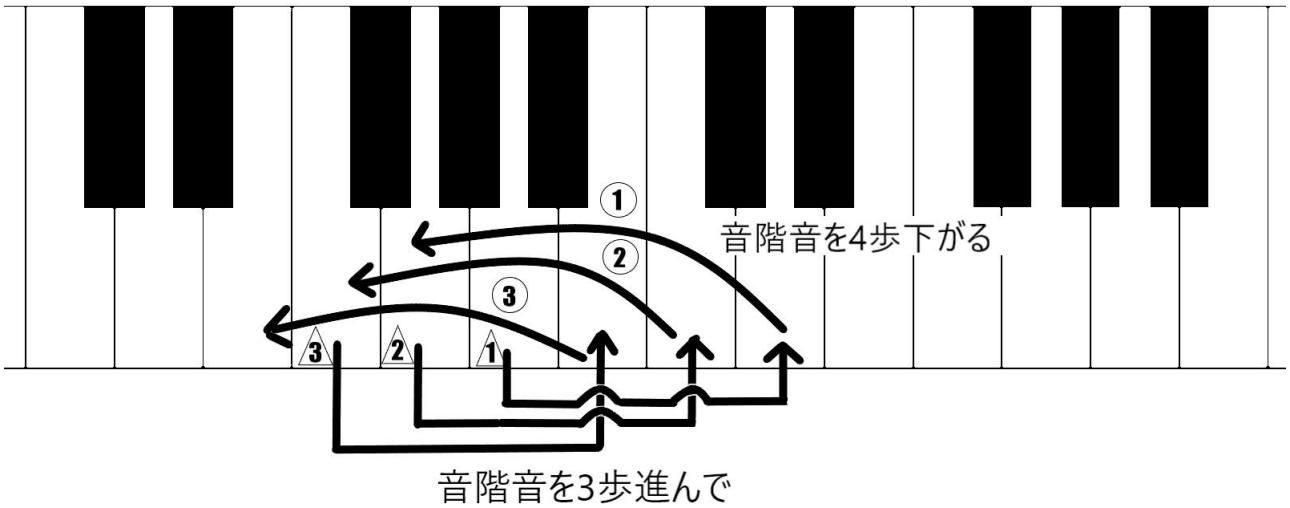


dis-moll



この譜例は八分音符4つかたまりで和音を作っています。(分散和音またはアルペジオと呼ばれるもの)
4つかたまりの開始音は、その調の音階音(スケールの音)を「3歩進んで4歩下がって」います。



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