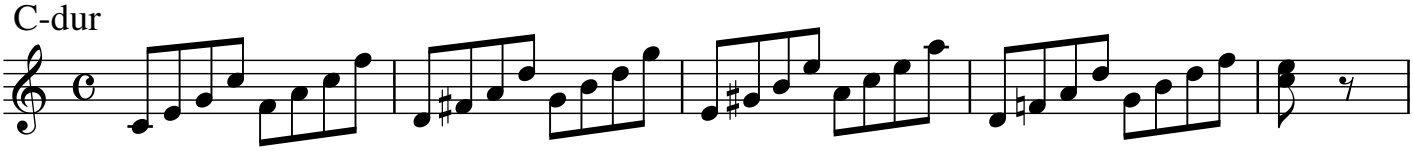
鍵盤打楽器

3歩進んで2歩戻って調性感覚を磨く！

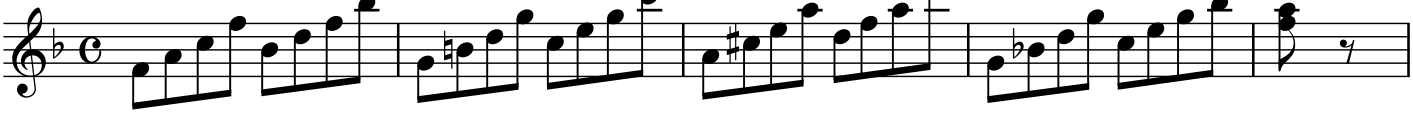
～スケールを覚えた次はその調によく出てくる和音に慣れよう～

♩=60～120, 𝅗𝅥=60～

C-dur

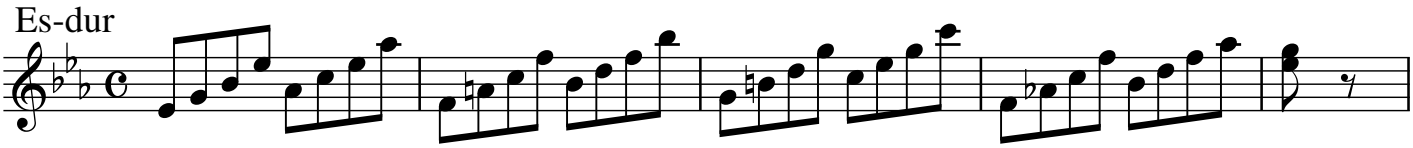


F-dur

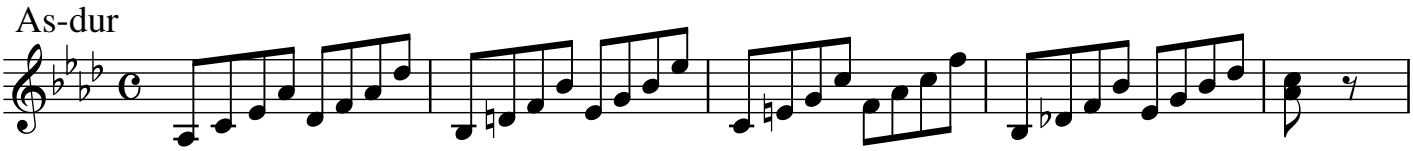


B-dur

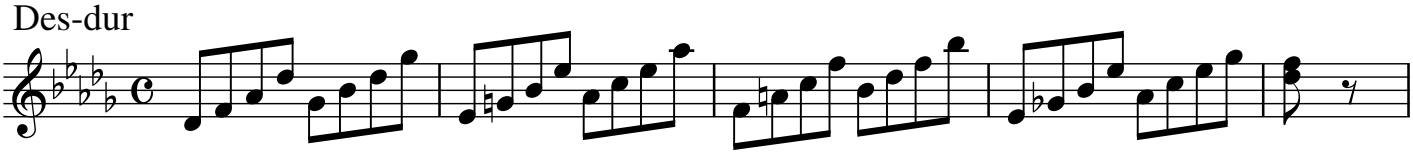
Es-dur



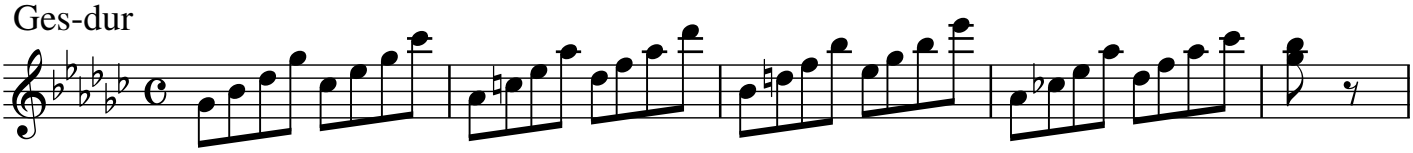
As-dur



Des-dur



Ges-dur



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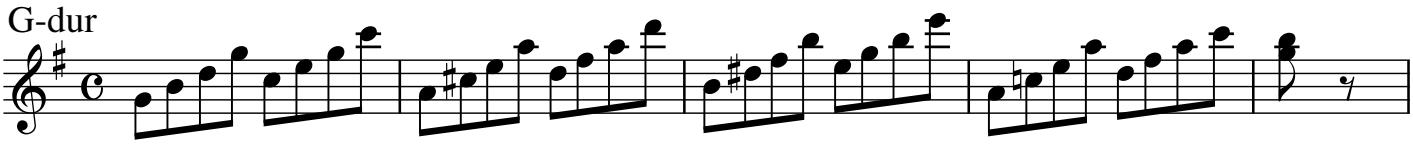
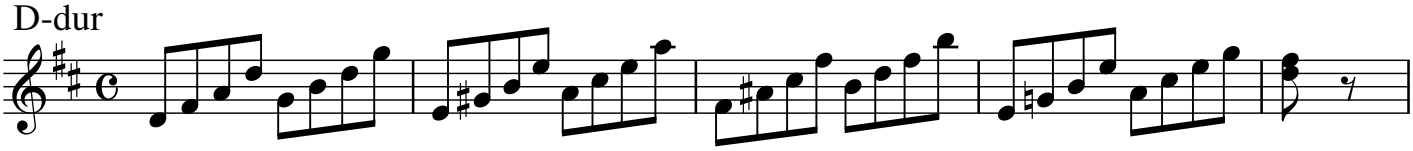
3歩進んで2歩戻って調性感覚を磨く!-2

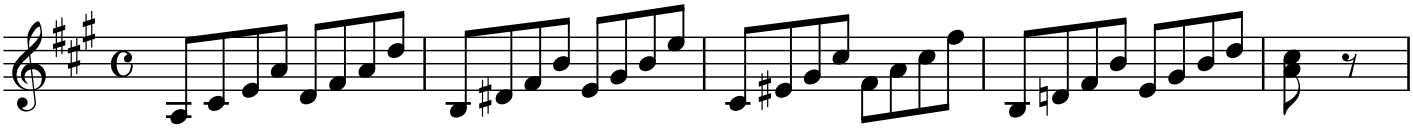
G-dur



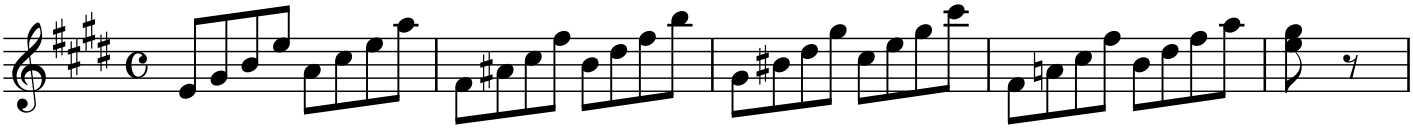
D-dur



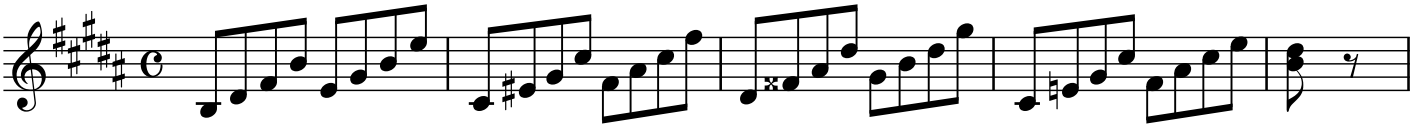
A-dur



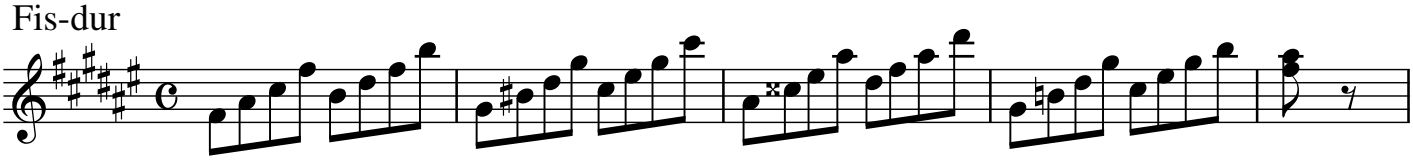
E-dur



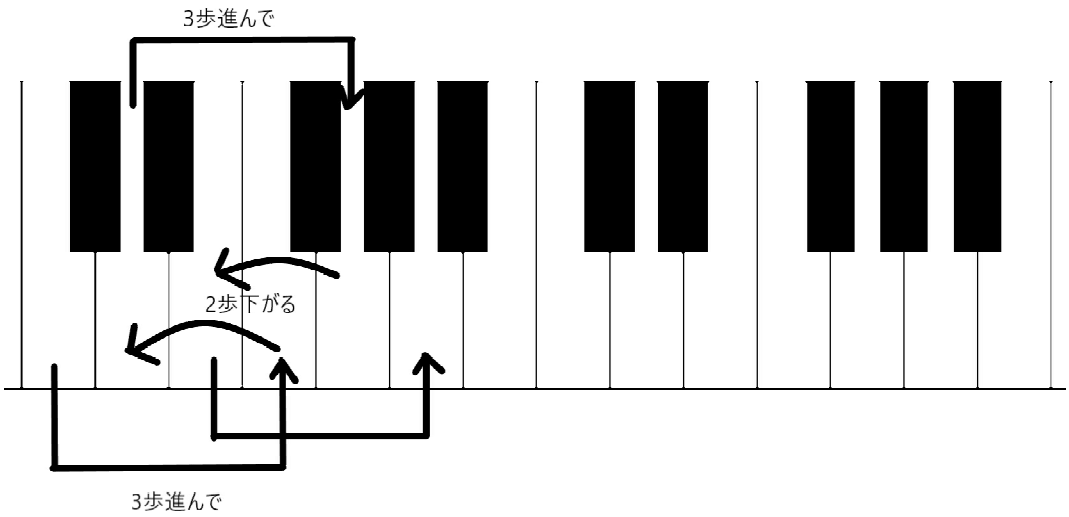
H-dur



Fis-dur



この譜例は八分音符４つかたまりで和音を作っています。(分散和音またはアルペジオと呼ばれるもの)
４つかたまりの開始音は、その調(C-durなど)の音階音を「３歩進んで２歩下がって」います。



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